

Blue and Gold

MUSIC
FESTIVAL
May 12

SENIOR
PLAY
May 23

VOLUME III

MAROA, ILLINOIS, APRIL 26, 1933

NUMBER VII

OPERETTA GIVEN BY M. C. H. S. GLEE CLUB SUCCESS

LARGE AUDIENCE PRESENT

The High School Glee Club presented the gypsy romance "Chonita," at the High School on March 30.

A large and appreciative audience was present to this colorful and pleasing performance. Good acting, intermingled with beautiful songs and scenery made the operetta worth while. A good bit of humor throughout the performance added to the story. Miss Ferree directed the operetta and helped make it a success.

The cast of characters were as follows:

Murdo, leader of a band of Gypsies, and father of Chonita—Fay Hildebrand.

Chonita, a beautiful Gypsy girl—Maxine Groves.

Daya, her old nurse, now a sort of duenna—Evelyn Bales.

Sefan, the minister of the Gypsy tribe, and lover of Chonita—Timmy Crouch.

Gypsy Girls—Narilla, Mildred Hobkirk; Floure, Helen Wikoff; Liza, Emily Jane Dewhurst; Zillah, Mary June Cramer; Marya, Ruth Austin.

Baron Stanescu, head of an old Hungarian family—Bob Austin.

Baroness Stanescu, his wife—Geraldine Hill.

Konrad, their son—Junior Waller.

Emil, a servant—John Sterling.

Chorus—Leota Austin, Betty Ad-

lene Pride, Dorothy Wikoff, Edith Streich, Harriett Pollock, Helen Dean, Jane Troxell, Betty Potter, Dorothy McGuire, Harriett Bunner, Marcella Higon, Jeannette Parker, Wilma Shoemaker, Leonard Braden, John Luckenbill, Dale Hill, Ralph Hanes, Melbourne Lazelle, Bob Stoutenborough, Arthur Oakley, John Spreckel-meyer, John Parker, Chris Garriott, Bruce Atkins, James Sterling, Virgil Ogden, Twain Fort, Franklin Caplinger, Harold Lienhart, Harry Bowden.

Piano—Mary Louise Coulter.

Violin—Mrs. D. Dewhurst, W. D. Keyes, Evelyn McKinley.

Music and Dramatics—Clara Ferree.

Dances—Pauline Hallford.

Costumes—L. Ellen Garrison.

Student Manager—Doris Carney.

Stage—George Stein, D. Pulliam, D. McKinley.

Lights—M. Pulliam, Donald Hayden, H. Pulliam.

HOME ECONOMICS CLUB HAVE "KID" PARTY

"I wanna sucker" was the cry of about thirty members of the Home Economics Club on Tuesday, April 11, when they became "mere youngsters" once more.

Hair-ribbons, short dresses, leap frog, London Bridge, and many other youthful pleasures were in vogue.

Prizes were given to the children who looked the most "kiddish." The following youngsters were given a prize: Little Catherine Miller, Dorothy Mott, and Harriett Pollock.

Kid games were played all evening, much to the joy of all the kiddies assembled. Refreshments of punch and wafers were served amid a scramble to see which one got served first.

The girls reported a very enjoyable evening and left deciding that it wasn't so bad to be a "kid" after all.

Commercial Classes To Enter Decatur Contest

M. C. H. S. will be represented for the first time in the field of commercial work when two teams of the typing and bookkeeping classes go to Decatur on April 22, to engage in a contest.

The typing class will be represented by the following team; Helen Bourne, Eloise Morgenthaler, and Maxine Groves. Mildred Hobkirk will go along as alternate. The bookkeeping team is composed of Catherine Berry, John Sterling, and Harry Bowden. Deral Rains will represent the individual section of the contest.

Since this is a new project in our school we are looking forward with great anticipation to this event. Miss Hallford is the commercial instructor.

ARGENTA WINS MACON CO. LITERARY CONTEST

MAROA TIES FOR THIRD PLACE

Maroa made a very fine showing in the Literary Contest April 21, at Warrensburg. Everyone of our contestants placed. Evelyn Dash placed fourth in original oration, Mary June Cramer, second in numerous declamation, Doris Carney, third in the composition contest, and Geraldine Hill, third in learned oration. Maroa received a total of 24 points. Argenta placed first with 36 points, Warrensburg second with 33 points, Maroa and Mt. Zion third with 24 points each.

MAROA NEGATIVE TEAM LOSES TO WARRENSBURG

The Maroa Negative Debating Team lost to the Warrensburg Affirmative Team here, April 3. The score was 109 to 104. The Maroa Negative Team was composed of Virginia Lyons, 1st speaker, Bernice Bourne, 2nd speaker, and Mary Alice McGuire, 3rd speaker. This debate was the first of a dual series between Warrensburg and Maroa.

"MORN OF VICTORY" GIVEN BY GLEE CLUB

The Maroa Girls' Glee Club presented the cantata, "Morn of Victory," a very impressive and beautiful vesper service Sunday, April 16, at 4 o'clock. The girls carried lilacs, which added much to the impressiveness of the occasion.

The following program was given: Hall, Morn of Victory—Choir.

Awake! Arise!—H. Bunner, L. Austin.

It Was For Me—C. Berry, A. J. Parker.

Day of Anguish—Choir.

Seek Ye the Garden—M. Groves.

Christ the Lord is Risen—H. Pollock, H. Hobkirk, E. Bales, M. Coulter, Choir.

This is the Dawn—G. Hill, Choir.

Thanks Be to God—Choir.

The Girls' Glee Club, which consists of twenty-five members, has presented several very good programs during the year. Miss Ferree is the leader of this organization.

OPERETTA SKETCHES WERE GIVEN AT GRADE SCHOOL

A few of the members of the cast of "Chonita" gave several sketches at the Grade School on Wednesday, March 30. The students seemed to enjoy this very much.

Calendar of Events

April 28—County Athletic Contest, Blue Mound
May 12—Musical Festival, Maroa.
May 19—Junior & Senior Banquet.
May 23—Senior Play, "The Whole Town's Laughing."
May 26—Senior Class Day.
May 28—Baccalaureate.
May 29—P. T. A.
June 1—Commencement.

Honor Roll

FRESHMEN

Prima

Ann Hall; Mary Louise Coulter; William Jones; Mary Alice McGuire; Dorothy McGuire; Maxine Smart.

Secunda

Ralph Hanes; Bonnie Meers.

SOPHOMORES

Prima

Zelda Hicks; Ruth Alice Foulke; Mary June Cramer; Emily Jane Dewhurst; Junior Waller; Eloise Crabtree.

Secunda

Mildred Riley; Alice Jeanette Parker.

JUNIORS

Prima

Dorothy Miller; Deral Rains; Viola Wendling; Catherine Berry; Pauline Larson; Geraldine Hill; Doris Carney.

Secunda

Bobby Stoutenborough; Isabel Ferrill; Charles Carney; Harry Bowden; Virginia Hockaday.

SENIORS

Prima

Curtis Morgan; Evelyn Bales; Evelyn Dash; Mildred Hobkirk; Doris Pride; Martha Stimmel; Maxine Groves.

Secunda

Helen Bourne; Gerald Langrand; Willis Spicer; Virginia Lyons; Margaret Thriit.

Maroa Affirmative Team Wins Decision Over Warrensburg

The Warrensburg Negative Debating Team lost to the Maroa Affirmative at Warrensburg, April 7. The score was 97 to 100. The Maroa Affirmative Team was composed of Beth Withers, 1st speaker, Mary Louise Coulter, 2nd speaker, and Maxine Smart, 3rd speaker. This debate concludes a dual series between Maroa and Warrensburg and also concludes the debates for the year. Maroa has participated in three series of debates in the past year. In the first semester the freshmen-sophomores teams debated Argenta and Macon. In the second semester the junior-senior teams debated Argenta and Macon. The last two teams were composed of freshmen, sophomores, juniors and seniors, no classes being barred from competition. The subject for debate throughout the whole year has been, Resolved: At least 50% of all state and local revenue should be derived from sources other than tangible property. The debating club has been a success during this year and has an interesting prospectful year ahead, in the coming semesters.

ATTENTION! READERS!

Patronize our advertisers! Advertising is the very basis and backbone of a school newspaper. Patronize our advertisers and help the Blue and Gold.

Bakery Sale, May 6, Mother's Cafe.

Typing Class Gives Assembly Program

Tap! Tap! Tap! Clickety click, went the typewriters of Miss Hallford's first hour typing class in an assembly program given on March 23.

The pupils showed the student body just what beginning typing is like. They at first typed exercises with the "home row" keys, which are the first keys learned in typing. Then with a slow piece of music they typed in rhythmical time and all together. Rhythm is very important in typing.

In the second part of the program the students showed what a great improvement they had made in the second semester of typing. A much faster and quicker touch was shown by all students.

The last part of the program was a fifteen minute speed test given by Miss Hallford to the pupils who are going to the typing contest. It was a new experience for the pupils who had never typed before an audience.

The program was greatly enjoyed by all and was under the direction of Miss Hallford.

FRESHMEN REACH SCOTLAND

Land! No, not America but Scotland. The Freshmen just reached Scotland in their round-the-world trip. Leaving New York, the Freshmen cruised around several days before reaching Scotland in order that they might have their minds blank for examinations, that is, blank of anything but lessons. Just recently we received news that they have returned to sojourn there for some time.

CONTESTANTS SELECTED FOR LITERARY CONTEST

In the fine preliminary contest held Monday, April 17, the following contestants were selected to represent M. C. H. S., in the Literary Contest to be held Friday, April 21, at Warrensburg.

Learned Oration—Geraldine Hill.

Original Oration—Evelyn Dash.

Composition—Doris Carney.

Humorous Declamation—Mary June Cramer.

We have some very good material in our contest this year and we are hoping to see good results from these students.

HIGH SCHOOL HOLDS ELECTION

The High School had an election of their own on Tuesday, April 18. The results were:

First Ward—Alderman—John Larson, 23.

Second Ward—Alderman—H. A. Schultz, 25.

Third Ward—Alderman—S. E. Roberts, 11; C. W. Ivie, 15.

Mayor—W. B. Hutchinson, 118.

Treasurer—G. H. Stoutenborough, 118.

City Clerk—C. F. Hippard, 129.

Total number of votes—147.

This gives the students an insight on how to vote and makes for better citizenship.

FRESHMEN CELEBRATE ARBOR DAY

Friday the fourteenth, the Freshmen Home Room under Miss Ferree celebrated Arbor Day. They turned out in full force at the planting of an Elm tree at the south end of the Football Field. We appreciate this attempt to beautify our school grounds and wonder why there were not more classes doing this sort of thing on Arbor Day.

Senior Bakery Sale, Sat., May 6.

HIGH SCHOOL TO SPONSOR COUNTY MUSIC FESTIVAL

LARGE CROWD EXPECTED

The annual musical contest between the high schools of the county will be in the form of a musical festival this year instead of the usual contest. This large and fine event will be held at M. C. H. S. on May 12, and is expected to draw a large crowd of music lovers.

The events of the festival will include: an orchestra assembly, directed by Mr. Hess, a band assembly of fifty pieces directed by Mr. Morris, and a chorus assembly of two hundred and eight voices directed by Miss Ferree. The final number is to be a combination orchestra, band, and chorus in a distinctive and spectacular number.

We should feel very proud to have this fine musical fete here and should do all in our power to make our guests welcome to M. C. H. S.

AGRICULTURE BOYS TO JUDGE AT ASSUMPTION

The agriculture boys have been doing some preliminary judging in order to prepare for a judging contest to be held at Assumption, May 9. Our boys have done fine work all this year in different contests and we are hoping they have good results this time.

ASSEMBLY PROGRAM GIVEN

BY REV. RICHARD ARCHER

Rev. Richard Archer delivered an interesting talk at the high school assembly, April 5. The topic of his address was "Balance." We found Rev. Archer to be a very helpful and interesting speaker. We hope to have him for another assembly program soon.

ASSEMBLY PROGRAM

A few sketches from the operetta "Chonita" was given by the dancers and chorus on March 30. A small sketch was also given by Daya, the nurse, and Emil, the servant, which caused some merriment. Miss Hallford's contest pupils then gave a fifteen minute speed test in order to give the students practice for the contest. We are hoping that these students will "bring home the bacon" in the near future.

SENIOR CALENDAR

The Junior-Senior Reception of M. C. H. S. will be held on Friday, May 19. The Juniors are now working with "Wim and Wigor" to make this annual affair a grand success.

ATTENTION! ATTENTION! STOP! LOOK! LISTEN! THE WHOLE TOWN'S LAUGHING.

WHAT ABOUT? COME and SEE for yourselves on MAY 23 when the SENIORS present their annual play. Is it funny? You said it! A mile-a-minute comedy from the beginning until the curtain drops with a BANG.

Did you say the cast! Oh! Here they are:

Evelyn Dash, Fredonna Brenning, Doris Pride, Franklin Caplinger, Grace Cooper, Martha Stimmel, John Kirby, Curtis Morgan, Lyle Tozer, Mildred Hobkirk, Faye Hildebrand, and Robert Austin.

COME! "Zee what zis sees all about." Sit on the edge of your seat from start to finish and go home saying it was the "hit" of the season.

Bakery Sale, May 6, Mother's Cafe.

INQUIRING REPORTER

"What do you value most of all your possession?"—Question.
The thing I value most is knowledge. Of course, I do not know everything, but I discover something new each day.—L. Deral Rains. '34.

Although my health and friends, and so forth, are immensely valuable to me, I would say that my education is the most valuable because of the fact that the progress of the world relies on education. — Geraldine Holt. '34.

I value my ability to draw because it is an interesting as well as an educational pastime.—Warner Smart. '34.

I value both my health and my friends.—Maxine Groves. '33.

I value my toothbrush the most.—Maxine Smart. '36.

I value education the most.—Hugh Pulliam. '35.

I value my health the most.—Alberia Lienhart. '32.

I value my school days.—Evelyn Bales. '33.

I value my glasses.—Harriett Pollock. '34.

I value my friends.—Donald Hayden. '33.

I value my education.—Martin Pulliam. '33.

I value my health because without it I would be unable to do many of the things that I enjoy doing.—Caroline Leach. '33.

The thing I value most of all my possessions is my diamond ring. It was given to me long ago by ones I dearly love, my father and mother.—Fredonna Brenning. '33.

I value my friends most.—Mr. Keyes.

I value my family and friends most.—Mr. Menke.

I value my health the most.—Miss Halford.

I value my education most.—Hugh Pulliam. '34.

I value my wife and children the most.—Mr. Norton.

Maroa Rates Second In

Triangular Track Meet

Seventeen Maroa trackmen went to Blue Mound, April 11, for its first track meet. They took second, but were very confident that they would be much better after a little more practice. Old Man Weather has been giving us a rather "raw deal."

The three participants and their scores are: Blue Mound, 47½; Maroa, 45; and Bethany, 37½. Bethany beat Maroa in the 880 yard relay due to a costly mistake in passing the baton. Maroa could have won easily, had the baton been passed successfully; but it's "all in the game."

Maroa received 5 firsts, 5 seconds, 1 third and 4 fourths. The team did very well, considering the fact that only a very few have had any track experience at all.

The hop-step-and jump event was omitted. This event seems rather unpopular with most of the neighboring schools.

THE KEYHOLE!!

1. Suspension—It's no fun to be hanging on the edge of a ditch. Now, is it Faye?

2. Spritzing is here—You should know by watching Axel and Mildred.

3. You little rascal—And we mean you, Bill. Quit winking at those senior girls.

4. Just wait—And won't you be surprised to see a list of our 10 worst hall loafers next issue!

5. What do you mean Bernard—taking a girl home and then kissing her in front of the house? Next time take the young lady in, pull down all shades carefully, put the dimmers on those bright lights—then kiss the young lady's hand—and make your departure.

6. Honor? Oh, Yeah?—Such study halls. If we had cotton in our ears, we in the less "honorable" group upstairs might get some studying done.

7. Walter Wheeler—Oh, Nona!—If we must meet death—let's die together! Together we leap from this precipice to death below. Adieu! (Darn) only a dream! "What am I doing here on the floor with a pillow in my arms? Disgusting!"

8. Were we let down?—1-2-3 clear up to 15 times we saw Marcella close her eyes in sort of pensive rapture as her hand disappeared into Mr. Wolfe's paw—it was done so gently, too. And they were just blank card-ridges. Figure that out!

9. Come on Bill!—I wish Bill Jones would straighten his shoulders up. If he did I'd like to have a date with him."

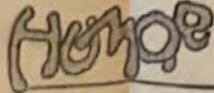
10. We thought so!—We bet Doc Luckenbill quits breaking the girl's hearts from now on. We heard that brother, Snake, has threatened to cut off his allowance of nickels and dimes unless he stops stealing his girls.

11. "Fess up, Mac!—Isn't it true, Mac, that you and Skinny are having quarrels occasionally? Oh, well!

12. A Puzzle—If Caplinger were a truck, would that make Kirby a trailer?

13. Ah! My!—Jerry and . . . Chris maybe? Just friends of course! They love to linger in the halls and at their seats talking about—oh, the depression—maybe—

14. Our School Automobile—Bernie Braden, Hot radiator, Twain Fort, Tires(full of wind); Rear end, "Axel" Ogden; Tail Light, Matha Stimmel, red lips.)



There's a smart ale in the crowd—
I get all in of late.
Do you get in late a lot?
No, I get a lot in late.

Fay—"Do you want to see something funny?"

MarthaA—"I saw you when you came in."

Miss Halford—"Why are you bringing your typewriter back?"
Mildred H.—"I wanted to write to Walter W. but there's only one W."

When do leaves begin to turn?
The night before examination.

Frances Mott put her tongue on a flat iron to see if it was hot. The entire school has been remarkably quiet ever since.

Virgil G.—"Do I look like an umbrella?"

Warner S.—"No, an umbrella may be shut up."

True love never runs smooth, you know, and Skinny is a good Guy. If you don't believe us ask him.

12. A Puzzle—If Caplinger were a truck, would that make Kirby a trailer?

13. Ah! My!—Jerry and . . . Chris maybe? Just friends of course! They love to linger in the halls and at their seats talking about—oh, the depression—maybe—

14. Our School Automobile—Bernie Braden, Hot radiator, Twain Fort, Tires(full of wind); Rear end, "Axel" Ogden; Tail Light, Matha Stimmel, red lips.)

Mr. Keyes—"You can't sleep in my class."

George B.—"I could if you didn't talk so loud."

Foiled or Fools

Some of the people can fool you all of the time, all of the people some of the time, but the rest of the time you leave to fool yourself.

Mr. Wolfe—"What is a relief mop?"

"My girl's face after looking at at yours all day."

Aldah Stoller thinks that bacteria is the back door of a cafeteria.

Mac. G.—"After all, you're no dumb-bell."

G. Robert—"Oh, thank you."

Mac. G.—"Because a dumb-bell has two wooden heads and you only have one."

We wonder if Mr. Keyes knows that "they" call it "Merry England" because the people are laughing now at jokes they heard before the depression.

Doris Carney, English teacher while Miss Ferris was out of the room, replied, "Boys and girls, now please be quiet."

Frances Mott—"Teacher, just call us kids and we will know what you mean much better."

Mr. Norton—"Name other legumes besides soy bean and alfalfa."
Lyle T.—"Timothy Clover"

Mr. Norton—"Harry, explain the Shaeffer method of respiration." Harry proceeded to explain.

Donald Cade—"I thought that was artificial respiration."

WHAT THE TEACHERS NEED

Miss Garrison—More freshies to bust out.

Miss Flugan—A longer French class.

Miss Ferris—A forty-eight hour day.

Mr. Keyes—More order on his desk and in his locker.

Miss Halford—A new victrola.

Mr. Menke—To write better.

Mr. Wolfe—A chair that won't upset.

Mr. Norton—More knowledge in General Science.

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The Various Classes

ENGLISH IV

The English IV class will in the near future be given the College Rating Examination. This examination is now required by all colleges, testing the rating of each student as to his English knowledge. Well, we wish them luck, but hope they won't need it.

ECONOMICS

A committee from the Economics class has recently made two charts showing living conditions during the past four years as to the income, the amount and per cent. spent for each major article of living, such as rent, car, lights, taxes, etc.

FRENCH I

The French class is earnestly plugging through "L'Histoire des Bons-bons" and "le passe de la conversation" which mean: "The Story of the Candy" and the perfect tense.

ENGLISH III

The mystery of essay writing has been the nightmare of the juniors. They have just finished studying Charles Lamb and his essays and now they are making a determined effort to correct the red marks on their essays. Everything, flies, fish, eggs, day dreaming, anything which will stir up some talent or hard work in writing an essay, is suggested for a subject.

BOOKKEEPING

Notes payable and receivable, interest expense, interest income, purchases and sales discount, column or cash book, interest calculation, a perfect maze of terms, all trying to push themselves up and out are bothering the bookkeeping students. Exercise after exercise has to be worked until they wonder if they will finish. Well, we hope they do.

LATIN II

Caesar's campaign against the Germans is the battle-laden study of the poor over-burdened Latin II students. We hope that some of the boys learn enough about Caesar to be famous generals themselves.

ENGLISH I

A sample of handwriting of freshmen may be had by anyone who wishes to drop around to Miss Ferree's room and see the handwriting chart. On this chart is one sentence. This sentence is written by everyone in the English I class. It is quite remarkable to see the writing of the various pupils. The English I class has also been writing paragraphs. Some very interesting paragraphs have been written on such things as dialogues between a horse and buggy and an automobile. There have also been some good descriptions of persons, places, and things.

GEOMETRY

Why a over b equals c over d and other things such as this is the question uppermost in the mind of the Plane Geometry student now. They are studying propositions and are finding it even harder than circles.

ENGLISH II

The English II class is making a newspaper called "Ye Ivanhoe Chronicle." In it they are placing the news of the Middle Ages as they imagine it to be after reading Scott. We hope when it is finished it will be placed on exhibit to the school.

FRENCH AND ENGLISH

Never go to France,
Unless you know the lingo;
If you do, like me,
You will repent, by jingo.
Staring like a fool,
And silent as a mummy,
There I stood alone,
A nation with a dummy!

Chaises stand for chairs,
They christen letters Billies,
They call their mothers mares,
And all their daughter fillies;
Strange it was to hear,
I'll tell you what's a good 'un,
They call their leather ueer,
And half their shoes are wooden.

Sigs I had to hake
For every little notion,
Limbs all going like
A telegraph in motion;
For wine I reeled about,
To show my meaning fully,
And made a pair of horns,
To ask for "beef and bully."

Moo! I cried for milk;
I got my sweet things smugger.
When I kissed Jeanette,
'Twas understood for sugar.
If I wanted bread,
My jaws I set a-going,
And asked for new-laid eggs
By clapping hands and crowing.

If I wished a ride,
I'll tell you how I got it;
On my stick astride
I make believe to trot it;
Then their cash was strange,
It bored me every minute,
Now here's a hog to change,
How many sows are in it!

Never go to France,
Unless you know the lingo;
If you do, like me,
You will repent, by jingo.
Staring like a fool,
And silent as a mummy,
There I stood alone,
A nation with a dummy!

A HOUSE

I happened upon it one day while tramping through the woods.
It was an old, ramshackle, tumble-down house in the center of a weedy clearing. It was in Colonial style and in its day might have been a mansion. The foundations were crumbling sadly and the house might have fallen down had it known which way to fall. There was no paint visible and the wood was black and rotten. The doors—what there were—hung on one hinge or leaned against the doorway in a last effort to do their duty. In the many windows there were not a half-dozen whole panes. The old shutters banged and creaked dismally. The roof was black and lacked in shingles. It sagged and there was one place where the roof was torn off completely. Altogether, the poor old house was the sorriest remnant of old times I had ever seen.—John Parker.

GRADE SCHOOL NEWS

The Maroa Grade School will present a two act, Irish operetta, "Bits O' Blarney," Friday, April 28 at 8:00 p. m. in the Grade School auditorium. The characters are:
Peggy, much admired Irish girl—Alice Rogers.
Patrick, much in love with Peggy—Robert Cox.
Robert, also in love with Peggy—Warren Menla.
Mary, in love with Robert—Allene Jones.
Mike O' Noole, cartaker of private estate—Billy Moore.
Agnes—Lois Johnson.
Rosie—Bonnie Reiter.
Chorus of Girls.
Chorus of Boys.
The Toy Orchestra will also play.
Admission is 10 and 20 cents.

Alumni

A son was born to Mr. and Mrs. George Armstrong. Mrs. Armstrong was formerly Marie Thomas, a graduate of M. C. H. S.

In the past few weeks due to spring vacations many of our graduates have been home from college. Robert Milnes, Helen K. Stoutenborough, Mary K. Ammann, and Bertha Rogers, all of the class of '32, visited school during their vacation.

James Wikoff and Dorothy Jones, also members of the class of '32, visited classes.

FIREMEN'S BALL SUCCESS

The Firemen's Ball, sponsored by the City's firemen, was held at the High School gym Friday, April 14. The Green Mill Orchestra, from Bloomington, offered the music for the evening's entertainment. A large crowd attended the affair and reported a very enjoyable evening. The proceeds from the affair will go to contribute to the funds of the firemen of Maroa.

Hi-Y CLUB

The Hi-Y Club has just made a change in program. The meetings have been held Monday evenings with recreation and discussion all in one night. The club, now, in order to save on the light bill, has the discussion during the noon hour on Tuesdays. The members bring their dinners from home and the meeting is held immediately after dinner. The recreation is held Monday night from 7:30 to 9:00. This saves the use of lights during the meeting and also brings better attendance to the discussion meetings.

The club is to give a demonstration at the next P. T. A. meeting and the members are busy working up topics.

The club has recently organized three indoor baseball teams under the captainship of Franklin Caplinger, Curtis Morgan, and George Robert Austin. From these three teams a team will be selected to represent the club in games with other clubs and organizations.

In English III, the class was discussing poetry and giving definitions of it. One definition given was that a poet must have good sense. Donald Cade—"Miss Ferree, have we studied any poets yet that had good sense?"

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&
SUNDAES
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